

RIRKRIT TIRAVANIJA

Born: Buenos Aires, Argentina 1961

Education

The Whitney Independent Studies Program, New York
The School of the Art Institute of Chicago
The Banff Center School of Fine Arts, Banff, Canada
The Ontario College of Art, Toronto, Canada

Solo Exhibitions

- 2009 "The House the Cat Built," Galeria Salvador Diaz, Madrid, Spain
"A Long March," Centro de Arte Contemporaneo de Malaga, Spain
"Reflection," Nyehaus, New York
"Less Oil More Courage," Kunsthalle Fridericianum, Kassel, Germany
- 2008 "JG Reads," Gavin Brown's enterprise, New York
"Palm Pavillon," kurimanzutto, Mexico City
"demonstration drawings," Drawing Center, New York
magazine station no. 5, Artspace, Auckland, New Zealand
"Foster, You're Dead," Galleria Emi Fontana, Milan, Italy, with Neil Logan
- 2007 Rirkrit Tiravanija: Editions and Multiples, Helga Maria Klosterfelde, Berlin
Untitled 1992 (Free), David Zwirner Gallery, New York, with Gordon Matta-Clark
"Stories Are Propaganda," Friedrich Petzel Gallery, New York, with Philippe Parreno
Brychcy Bar, Ontario College of Art and Design, Ontario, Canada
- 2006 Brychcy Bar, Gavin Brown's enterprise, New York
Demonstration Drawings, 1301PE, Los Angeles, US
Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, New York
Galerie Chantal Crousel, Paris
- 2005 Untitled 2005 (magazine station no. 4), Neugerriemschneider, Berlin
Retrospective, Serpentine Gallery, London (cat.)
Retrospective, ARC, Musee d'Art Moderne de la Ville de Paris, Paris (cat.)
Hugo Boss 2004, Guggenheim Museum, New York
- 2004 Retrospective, Museum Bojmans Van Beuningen, Rotterdam, Netherlands (cat.)
Gordon Matta-Clark-In the Belly of Anachitect (with Pierre Huyghe & Pamela M. Lee),
Portikus, Frankfurt am Main, Germany (brochure)
Nothing, CMU Art Museum, Chiang Mai, Thailand
Social Pudding, Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles, CA
- 2003 Demo Station No. 4, Ikon Gallery, Birmingham, UK
In the Future Everything Will Be Chrome, Gavin Brown's enterprise, New York, NY
Social Pudding, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
- 2002 Untitled 2002 (He Promised), Secession, Vienna, Austria (cat.)
untitled, (*Demo Station no. 3*), Sumida River Project, Asahi Beer Co, Tokyo, JAP
Untitled 2002 (The Raw & The Cooked), City Opera Gallery, Tokyo, Japan
Demonstration, Sumida River Project, Asahi Beer, Tokyo
oVer station no 2, Astrup Fearnley Museum of Modern Art, Oslo
- 2001 The Land, Galerie Chantal Crousel, Paris, France
Rirkrit Tiravanija – Over Magazine, Oslo Kunsthall, Oslo, Norway
GAM, Turin Italy

Solo Exhibitions (cont.)

- 2001 Untitled 2001 (the two sons of Monchengladbach), Städtisches Museum Abteiberg,
Monchengladbach, Germany

- Untitled 2001 (No Fire No Ashes), Neugerriemschneider, Berlin, Germany
 Untitled 2001 (Demo Station No. 3), Portikus, Frankfurt, Germany
 Kunstverein, Wolfsburg, Germany
- 2000 Passage Cosmo, Project Gallery, CCA Kitakyushu
 Untitled 2000 (oVer Station No.2), Galleria Emi Fontana, Milan, Italy
 Untitled 2000 (oVer Station No.1), Gallery Side 2, Tokyo, Japan
 Untitled 2000 (demonstrate), Galeria Salvador Diaz, Madrid, Spain
- 1999 Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg)), The
 Modern Institute, Glasgow, UK
 A Trailer for a Film (in progress for the past several years), 1301 PE, Los Angeles. CA
 Helga Maria Klosterfelde, Hamburg, Germany
 Dom-Ino Effect, zus. mit Lincoln Tobier Los Angeles County Museum of Art, Los Angeles,
 CA
 Untitled, 1999 (mobile home), Fundacio, "la Caixa", Barcelona, Spain
 Untitled 1999 (tomorrow can shut up and go away), Gavin Brown's enterprise,
 New York, NY
 dAPERTutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy (cat.)
 Untitled 1999 (reading from right to left), Wexner Center for the Arts, Columbus, OH
 Dom-Ino (une demonstration d'automne), Galerie Chantal Crousel, Paris, France
 Galerie Micheline Szwejcer, Antwerp, Belgium
- 1998 Untitled 1998 (Das Soziale Kapital), <migros museum> Museum fur Gegenwartskunst,
 Zurich, Switzerland
 Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo) Philadelphia Museum of
 Art, Philadelphia, PA
- 1997 Untitled 1997 (Playtime), Projects 58, MoMA, New York, NY; Williams College Museum
 of Art, Williamstown, MA
 Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a
 Potato), neugerriemschneider, Berlin, Germany
 Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg (cat.)
 Untitled 1997 (Schupfnudeln), Jan Winkelmann, Munich, Germany
 Helga Maria Klosterfelde, Hamburg, Germany
- 1996 Untitled 1996 (Loup, es-tu-la?), Galleria Emi Fontana, Milano, Italy
 Untitled 1996 (traffic), Navin Gallery Bangkok, Thailand
 Untitled 1996 (rehearsal Studio No. 6), Kunsthalle St. Gallen, Switzerland
 Untitled 1996 (Tomorrow's Another Day), Kolnischer Kunstverien, Koln, Germany (cat.)
 Untitled 1996 (one revolution per minute), Le Consortium, Centre d'Art Contemporain,
 Dijon, France
 Douglas Gordon/Rirkrit Tiravanija, FRAC Languedoc-Rousillon, Montpellier, France
 the pool room, Kunstverein in Hamburg, Hamburg, Germany
 In / Out, (a collaborative project with U of I and The Resource Center, Gallery 400 U of I,
 Circle Campus, Chicago, IL
 Untitled 1996 (rehearsal studio no. 6, Silent version), Spiral Garden, Tokyo, Japan
 Stitching DeAppel, zus. mit Renee Green, Amsterdam, Netherlands (cat.)
 Stormer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1995 Untitled 1995 (Still), 303 Gallery, New York, NY
 Untitled 1995 (Tent), Architektenbüro Alsop & Störmer, Hamburg; Helga Maria
 Klosterfelde Editionen, Hamburg, Germany

Solo Exhibitions (cont.)

- 1994 Untitled, 1994 (From Baragas...to Reina Sofia), Reina Sofia, Madrid, Spain
 Andy Warhol Rirkrit Tiravanija, Gavin Brown's enterprise, New York, NY
 Untitled 1994 (meet tim & burkhard), neugerriemschneider, Berlin, Germany
 Untitled 1994 (angst essen seele a uf), Friesenwall 116, Cologne, Germany
 Untitled 1994 (Beauty), Jack Hanley Gallery, San Francisco, CA

- 1993 Untitled 1993 (Live and Eat, Eat and Die), Randolph Street Gallery, Chicago, IL.
 Untitled 1993 (Rucksack), 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg, Germany
 Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1992 Untitled 1992 (Free), 303 Gallery, New York, NY
 Solo Exhibitions (cont.)
- 1990 Untitled 1990 (Blind), Randy Alexander Gallery, New York, NY
 Untitled 1990 (Pad Thai), Project Room, Paula Allen Gallery, New York, NY

Group Exhibitions

- 2009 "1992009," D'Amelio Terras, New York
- 2008 "The Greenroom: Reconsidering the Documentary and Contemporary Art," CCS Bard Hessel Museum, New York, curated by Maria Lind
 "Out Now!" E-Flux, New York, organized by Anton Vidokle
 "theanyspacewhatever," Solomon R. Guggenheim Museum, New York, curated by Nancy Spector
- Yokohama Triennial, Japan
 "The New York Conversations," a project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, E-flux, New York
 "Who's Afraid of Jasper Johns?" Tony Shafrazi Gallery, New York, conceived by Urs Fischer and Gavin Brown
 "The Puppet Show," Santa Monica Museum of Art, CA
 "Installations: Selection from the Guggenheim Collections," Guggenheim Museum Bilbao, Bilbao, Spain
- "Vertrautes Terrain – Aktuelle Kunst in und über Deutschland," ZKM Center for Art and Media, Karlsruhe, Germany (cat.)
 "From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany," Art and Exhibition Hall of the Federal Republic of Germany, Bonn
 "Experiment Marathon Reykjavik," Reykjavik Art Museum, Iceland
 Glasgow International, Glasgow, Scotland
 "Re-Imagining Asia," Haus der Kulturen der Welt, Berlin, Germany
 "Pivot Points: Defining MOCA's Collection," MOCA Miami, Florida
 "Art and Capital: Spiritual Odyssey," Gallery Loop, Korea
 "Servitude & Simulacre," Ce Soir, curated by Jordi Vidal, Paris, France
- 2007 Art Beijing Tang Gallery, Beijing, China
 "Show Me Thai" Museum of Contemporary Art, Tokyo, Japan
 Sharjah Biennial, Sharjah
 "Tomorrow" Artsonje Center, Seoul, Korea
 Anyang Public Art Project, Anyang, Korea
 "Copenhagen Bar Project" Karrier contemporary art & social life, Denmark
 "The Place and The Plate" The Jim Thompson Art Center, Bangkok, Thailand

Group Exhibitions (cont.)

- 2007 "The Lath Picture Show" Petzel Gallery, New York
 "Sympathy for the Devil: Art and Rock and Roll Since 1967," MCA Chicago, IL
 "Just use it" Nordjyllands Kunst museum, Aalborg, Denmark
 "Scotiabank Nuit Blanche," Ontario College of Art and Design, Ontario, Canada
 Art Public Contemporain, Luxembourg
 "Lucelia Artist Award 2001 – 2006," Smithsonian American Art Museum, Washington DC
 Lyon Biennale, Lyon, France

- "Words Fail Me," Museum of Contemporary Art, Detroit, curated by Matthew Higgs
 ShContemporary, Shanghai, China
 "Il Tempo del Postino," Manchester International Festival, Manchester, UK
 "The Freak Show," Musée d'Art Contemporain de Lyon, France
 "Get Lost: Artists Map Downtown New York," New Museum Project, New York
 "New Economy," Artists Space, New York
 "Someone Else With My Fingerprints," Galerie Chantal Crousel, Paris, France
 "Generation 1.5," Queens Museum of Art, New York
 "The Shapes of Space," Guggenheim Museum, New York
 2006 25 x 25, Cereal Art Gallery, Philadelphia, PA
 Open Ended (the art of engagement), Walker Art Center, Minneapolis, MN
 All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art
 The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw; kurimanzutto, Mexico
 City
 Emergency Biennale in Chechnya,, atklšanas forums, Riga, Lettland
 Sao Paulo Biennial, Sao Paulo, Brazil
 Surprise, Surprise, Institute of Contemporary Art, London
 Sculptures in the Park, Villa Manin Centro d'Arte Contemporanea, Codroipo, Udine, Italy
 "Yes Bruce Nauman," Zwirner & Wirth, New York
 Satellite of Love, Witte de With, Rotterdam, NL
 Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, Germany
 Not All Is Visible..., Astrup Fearnley Museum, Oslo, Norway
 Into Me/ Out of Me, PS1 Contemporary Art Center, New York
 The Large Piece of Turf – Contemporary Art in the Public Domain, curated by Raimer Stange and Florian Waldvogel for the City of Nuremberg and the German Football Assoc.
 Again for Tomorrow, Royal College of Art Galleries, London
 Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo. Italy
 2005 Whitney Biennial, Whitney Museum of American Art, New York
 Thank You For the Music, Sprüth Magers Projekte, Munich, Germany
 Looking at Words, Andrea Rosen Gallery, New York
 36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin
 FUSION. Aspects of Asian Culture in the MUSAC Collection, MUSAC, Leon, SP
 Early Work, White Columns, New York
 Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst, Karlsruhe, D
 Fantasia, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, China
 Nach Rokytnik, The EVN Collection, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria
 In the Middle of the Night, Die Neuwerbungen seit 1996, Kunsthalle Bielefeld, D
 Räume und Schatten, Haus der Kulturen der Welt, Berlin
 Post No Bills, White Columns, New York
 universal experience. art, life and the tourist's eye, Hayward Gallery, London

Group Exhibitions (cont'd)

- 2005 Nur hier? (3), Hochschule für Grafik und Buchkunst, Leipzig, Germany
 Luna Park. Arte Fantastica, Villa Manin, Codroipo, Italy (cat.)
 Universal Experience, MCA, Chicago (cat.)
 2004 Small: The Object in Film, Video and Slide Installation. Whitney Museum of American Art, New York, NY
70/90 Engagierte Kunst, neues museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, D
 The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st

- Century Museum of Modern Art, Kanazawa, JAP
 Klütterkammer, ICA, London, GB
 International 04, Liverpool Biennial, Liverpool, GB
 e-flux video rental, e-flux, New York, US
 Dakar Biennial 2004, Dakar, SN
 Qualsiasi (TV), base, Florenz, I
 Artists' Favourites, ICA Galleries, London, GB
- 2003 Big Nothing, Institute of Contemporary Art, Philadelphia, PA
 Social Capital, Whitney Museum Of American Art Independent Study Program
 Exhibition, New York (cat.)
 The Fifth System: Public Art In The Age Of "Post-Planning", The 5th Shenzhen
 International Public Art Exhibition, Shenzhen, China
 Installation art 1969-2002; Museum for Contemporary Art MOCA, Los Angeles, USA
 Utopia Station - Poster Project, Haus der Kunst, München, D
 Hands up, baby, hands up, Oldenburger Kunstverein, Oldenburg, D
 Everyday, Kunstforeningen, Kopenhagen, DK (Kat.)
 Identität schreiben. Autobiographie in der Kunst, Galerie für zeitgenössische Kunst,
 Leipzig, D
 Utopia Station, co-curator mit Molly Nesbit und Hans-Ulrich Obrist, 50 Biennale di
 Venezia, Venedig, I
 actionbutton, Hamburger Bahnhof, Berlin, Germany
 Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM, Karlsruhe, D
 Elephant Juice (sexo entro amigos), Kurimanzutto, Mexico City, Mexico
 Inaugural Group Exhibition, Gavin Brown's enterprise, New York, NY
 Perfect Timeless Repetition, Alte Gerhardsen, Berlin
 El aire es azul, Casa Museo Luis Barragan, Mexico City, MEX
 Imperfect Marriages, Emi Fontana, Milano, I
 Love Planet, Benesse, Okayama, JAP
- 2002 En Route, Serpentine Gallery, London
 40 Jahre Fluxus und die Folgen, Nassauischer Kunstverein und Projektbüro des
 Stadtmuseums Wiesbaden
 No Ghost Just a Shell, Kunsthalle Zurich, Zurich
 To Eat or Not to Eat, Centro de Arte de Salamanca, Spain (cat.)
 Public Affairs, Kunsthau Zurich, Zurich, Switzerland (cat.)
 Liverpool Biennial, Liverpool, UK
 The Object Sculpture, Henry Moore Institute, Leeds, UK (cat.)
 void, Rice Gallery G2, Tokyo, JAP.
 Comfort Zone, Fabric Work Shop, Philadelphia, PA
- 2001 4Free, Büro Friedrich, Berlin, D.
 Points of Departure, SF MoMA, San Francisco, CA

Group Exhibitions (cont'd)

- 2001 Fig-1, 50 projects in 50 weeks, conceived and developed by Mark Francis and Jay
 Jopling, London (cat.)
 Watou Poeziezomer, Watou, B
 Yokohama Triennale, Yokohama, Jap.200
 orientale 1 ; ACC Galerie Weimar, D.
 Kleine Paradiese, Gutspark Bockel, Ostwestfalen, Lippe, D. (kat.)
 GAM, Turin, I.
 Heimaten, Galerie für Zeitgenössische Kunst, Leipzig, D.
 cushy job, Swiss Institute--- Contemporary Art, New York, USA
 Public Offerings, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.)
 Beautiful Productions Parkett, Whitechapel Art Gallery, London

- Il Dono, offerta ospitalita insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy
 plug in--- Einheit and Mobilitat, Westfalisches Landesmuseum, Munster, D.
 Germania, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy
 The Beauty of Intimacy, Gemeentemuseum, Den Haag, Netherlands/Staatliche Kunsthalle, Baden-Baden, D.
 The Beauty of Intimacy, Kunstraum Innsbruck, A
 Freestyle, Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
 Egofugal, 7th International Istanbul Biennial, Istanbul, Turkey (cat.)
 2000 Finale di Partita, Chiostro di Ognissanti, Firenze, Italy
 More Works about Buildings and Food, Fundiçao de Oeiras, Hangar K7, Oeiras, Portugal
- "Editions and Multiples 1990-2000", Helga Maria Klosterfelde, Hamburg, Germany
 AutoWerke, Deichthorhallen Hamburg, Hamburg, Germany
 Vicinato 2, Friedrich Petzel, New York
 Taxa, Navin Gallery Bangkok, and Onepercent Copenhagen, Copenhagen, Denmark
 Re_public, Grazer Kunstverein, Graz, Austria
 Loneliness in the City, Migros Museum, Zurich, Switzerland (with Franz Ackermann)
 1301 PE, Los Angeles, CA
 M Art in (n), M Art in (n) c/o Martin Schibli, Helsingborg, Sweden
 LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthhaus Bregenz, Austria (cat.)
 Ein/raumen-Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany
 Beruhmte Künstler Helfen Koch und Kessler, Koch und Kessler, Berlin, Germany
 M(odel)4∞, BüroFriedrich, Berlin, Germany
 Das Unheimliche Heim, Kunstverein, Wolfsburg, Germany
 Continental Shift, Ludwig Forum Aachen, Germany; Bonnefantenmuseum, Maastricht; Stadsgalerij Heerlen, Netherlands; Musee d'Art Moderne, Liege, Belgium (cat.)
 Artworkers, curated by Melissa Feldman, Oriol Mostyn Gallery, Llandudno, Wales
 1999 Project Row Houses: Street Life (Round 11), curated by Jérôme Sans, Houston, TX
 Embedded Metaphor, curated by Nina Felshin, organized by ICI, New York, traveling exhibition (1996-99)
 Une histoire parmi d' autres, FRAC Nord-Pas de Calais, Dunkerque, France (cat.)
 Peace, <migros museum>, Museum fur Gegenwartskunst, Zurich, Switzerland (cat.)
 Moving Images-Film Reflexion in der kunst, Galerie fur Zeitgenossische Kunst Leipzig, Germany (cat.)
 Locally Interested, ICA, Nationl Gallery for Foreign Art, Sofia, Bulgaria

Group Exhibitions (cont'd)

- 1999 dAPERTutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venedig, I (Kat.)
 go away: artists and travel, Royal College of Art, London, UK (cat.)
 A Piece of Furniture..., Galerie Anselm Dreher, Berlin, Germany
 1st Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan
 Talk.Show. Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum Wuppertal, Wuppertal, Germany (cat.)
 Photography Salon, Elizabeth Cherry Contemporary Art, Tucson, AZ
 FROM/TO, Internatinal Film festival Rotterdam/Witte de With, Rotterdam, NL
 Cities on the move, Artspace 1%. Louisiana Museum of Madern Art, Copenhagen, Denmark
 Konstruktionszeichnungen, Kunst- Werke, Berlin, Germany
 Places to stay #5 M(usic), Buro Friedrich, Berlin, Germany
 Kunst-Welten im Dialog, Museum Ludwig Koln, D (Kat.)

- Blown Away, 6th International Caribbean Biennial, St. Kitts, Caribbean Islands
- 1998 Berlin Biennale
 Sydney Biennale
 Leisure and Travel, Paula Cooper Gallery, New York, NY
 Crossings, National Gallery of Canada, Ottawa, Ontario
 Not Today, Gavin Brown's enterprise, New York, NY
 Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden
 Dad's Art, neugerriemschnungen, kunst-Werke, Berlin, Germany
 "___, 1994untitled, 1994 (meettim&burkhard)brancsi, 1997", Grazer Kunstverein, Austria
 Le proces de pol pot, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
 Sydney Biennale, Sydney, Australia (cat.)
 Cities on the Move, Wiener Secession, Wien, A. (Kat.)
 BerlinBiennale, Berlin, Germany (cat.)
 Mostrato. Fuori Uso '98, Mercati Ortofrutticoli, Pescari, I (cat.)
 National Gallery of Canada, Ottawa, Ontario, Canada
 Inside..Outside, Städtisches Museum Leverkusen. SchloB Morsbroich, Germany
 ONTOMtm, Galerie für Zeitgenössische Kunst, Leipzig, Germany (cat.)
 KünstlerInnen, 40 positionen zeitgenössischer internationaler Kunst in Videoportraits, museum in progress in Zusammenarbeit mit dem Kundthaus Bregenz/
 Künstlerhaus Bethanien, Berlin, Germany
 Kunst und papier auf dem Laufsteg, Deutsche Guggenheim Berlin, Germany
 Deserted & Embraced, Goethe-Institut Bangkok, Thailand (cat.)
- 1997 Cities on the Move, CAPC Bordeaux, France (cat.)
 enterprise, ICA, The Institute of Contemporary Art, Boston, MA
 Kunst...Arbeit, Südwest LB, Stuttgart, Germany (cat.)
 Deserted & Embraced, Chiang Mai, Thailand (cat.)
 Helga Maria Klosterfelde, Hamburg, Germany
 Truce: Echoes of Art in an Age of Endless Conclusions, Site Santa Fe, NM
 Medium of Exchange, Congress Centrum Hamburg, Confinea 1997, Hamburg, Germany
 Letter and Event, Apex Art C.P. New York, NY
 Performance Anxiety, MCA Chicago, IL, MCA San Diego, CA, USA

Group Exhibitions (cont.)

- 1997 skulptur.projekte, Munster 97, Munster, Germany
 A Summer Group Show, Neugerriemschneider, Berlin, Germany
 Wandstücke IV, Galerie Bob Van Orsouw, Zurich, CH
 Thinking Print, Museum of Modern Art, New York
 Campo 6, the Spiral Village, Bonnefantenmuseum, Maastricht, NL
- 1996 Fiat, Stuttgart/Umbauraum, Germany
 Supastore De Luxe, Up & Co, New York, NY
 a/drift, curated by Joshua Decker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
 Campo 6, Fondazione Sandretto Rebaudengo per L'Arte, Galleria Civica d'Arte Moderna di Torino, Turin, Italy
 almost invisible/fast nichts, Umspannwerk Singen, Singen/Hohentwiel, curated by Jan Winkelmann, Alle Neue, ACC Galerie, Weimar, Germany
 Manifesta 1, Rotterdam, Holland
 Oporto Festival, Oporto, Portugal
 Gary Hume, Udonsak Krisanamis, Rirkrit Tiravanija, Gavin Brown's enterprise, New York, NY
 Vicinato, Air de Paris, Paris, France

- Vicinato, Schipper & Krome, Koln, Germany
 In/Out, (a collaborative project with U of I and the Resource Center), Gallery 400,
 U of I, Circle Campus, Chicago, IL
 Kunst in der neuen Messe Leipzig, Leipzig, Germany
 TRAFFIC, CAPC Musee d'Art Contemporain, Bordeaux, France
 Fiat, Stuttgart/Umbauraum, Stuttgart, Germany
 Thinking Print, Henry Art Gallery, Seattle, WA
 Campo 6, The spiral Village, Bonnefantenmuseum, Maastricht, Holland
 Supastore De Luxe, Up & Co, New York, NY
 Thinking Print, MoMA, New York, NY
 Kofferkunst, Lagerraum, Frankfurt am Main, Germany
 Modema di Torino, Turin, Italy (cat.)
 almost invisible / fast nichts, Umspannwerk Singen, Curated by Jan Winkelmann,
 Singen/Hohentwiel, Germany
 Alle Neune, ACC Galerie, Weimar, Germany
- 1995 Kwangju Biennale
 Biennale D'Art Contemporain De Lyon, Lyon, France (cat.)
 The Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA (cat.)
 Carsten Holler, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milano, Italy
 Kwangju Biennale, Kwangju, Republic of Korea (cat.)
 Das Ende der Avantgarde - Kunst als Dienstleistung, Sammlung Schürmann, Kunsthalle
 der Hypo - Kulturstiftung, Munich, Germany
 The Moral Maze, Le Consorsium, Dijon, France (cat.)
 Configura II: Dialog der Kulturen, Erfurt, Germany (cat.)
 Nutopi, Rooseum, Malmö, Denmark (cat.)
 Shift, De Appel, Amsterdam, Holland (cat.)
 House in Time, Moderna Galerija Ljubljana, Slovenia, (cat.)
 The Whitney Biennial, Whitney Museum, NY (cat.)
 Economies, Walker Art Center, Minneapolis, MN (with Hans Accola)
 Africus, Johannesburg Biennale, Johannesburg, South Africa

Group Exhibitions (cont'd)

- 1995 Carsten Holler, Phillippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan, Italy
 Rewind, City Racing, London, UK (Curated by Eric Troncy)
 Moral Maze, Le Consortium, Centre d'Art Contemporain, Dijon, F.
 Kunsthalle der Hypo-Kulturstiftung, Munchen, Germany (cat.)
- 1994 Untitled 1994 (Fear Eats the Soul), Galerie Esther Schipper, Koln
 Cocado y Crudo, (curated by D. Cameron) Reina Sofia, Madrid, Spain (cat.)
 Der Stand der Dinge, Kölnischer Kunstverein, Köln, Germany (cat.)
 Lost Paradise, kuratiert von Barbara Steiner, Kunstraum, Wien, Austria (cat.)
 Esprit d 'Amusement, Kunstverein Graz, Austria
 new reality mix, Högborgsgatan 18, Stockholm, Sweden
 Multiple, Deichtorhallen Hamburg, Germany (cat.)
 Out Side the Frame, Contemporary Art Center, Cleveland, OH (cat.)
 SPNY, Galerie Camargo Vilaca, Sao Paulo BRA.(cat.)
 Drawing on Sculpture, Cohen Gallery, New York, NY
 Residence Secondaire, Paris, France
 Untitled Group Show, organized by Friedrich Petzel, Metro Pictures, New York, NY
 Surface de Reparations, organized by Eric Troncy, Le Consortium, Centre d'Art
 Contemporain, Dijon, France (cat.)
 Camping, Galerie Jennifer Flay, Paris, France
 Don't Look Now, organized by Joshua Decker, Threadwaxing Space, New York, NY
 (cat.)
 art after collecting, kuratiert von Rainer Ganahl, Philomene Magers, Koln, D.

- L'Hiver de l'Amour, Musée d'Art Moderne de la Ville de Paris, Paris, France; and P.S.1, Long Island City, New York (cat.)
- 1993 Viennese Stories, curated by Jerome Sans, Wiener Secession, Wien, Austria (cat.)
 Real, Real, Wiener Secession, Wien, Austria (cat.)
 Holly Solomon Gallery, New York, NY
 Backstage, Hamburger Kunstverein, Hamburg; and Kunstmuseum, Luzern, Switzerland, (1994) (cat.)
 Migrateurs, Musée d'Art Moderne de la Ville de Paris, Paris, France (cat.), curated by Hans-Ulrich Obrist
 Real Time, curated by Gavin Brown, Institute of Contemporary Art, London, UK, (cat)
 Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln Tobier, 1301, Santa Monica, CA
 Künstlerhaus Bethanien, organized by Tim Neuger, Berlin, Germany
 Spielhölle, organized by Kaspar König and Robert Fleck, Grazer Kunstverein, Graz, Austria; and Galerie Sylvana Lorenz, Paris, France (cat.)
 Aperto, Biennale Venedig, Venice, Italy, (curator: M. Slotover) (cat.)
 Sleepless Nights, curated by Zdenka Gabalova, PS1 Museum, Queens, NY
 Galerie Max Hetzler, organized by Tim Neuger, Köln, Germany
 Simply Made in America, Aldrich Museum of Contemporary Art, CT (cat.)
 Fever, Exit Art, New York, NY
 Kunstmuseum, Luzern, Switzerland
- 1992 Sleepless Nights, curated by Zdenka Gabalova, PS1 Museum, Queens, New York
 Transgressions in the White Cube: Territorial Mapping, organized by Joshua Decker, Usdan Gallery, Bennington College, Bennington, VT (cat.)
 Writings on the Wall, 303 Gallery, New York, NY
 Home Improvements, 209 W 97th St, Apt. 7B, New York, NY, curated by Gavin Brown
 Consumed, Goethe Haus, New York, NY
 Insignificant, 10 E 39th St., Suite 525, New York, NY, curated by Gavin Brown

Group Exhibitions (cont'd)

- 1991 One Leading to Another, 303 Gallery, New York, NY
 The Big Nothing or Le Presque Rien, The New Museum of Contemporary Art, New York, NY (cat.)
 Brooklyn, Jack Tilton Gallery, New York, NY
 Wealth of Nations, Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Poland
 Dis Mantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis, Art in General, New York, NY
 Shooters Hill, AC Project Room, New York, NY
 Arriving, Leonor Datil Perez Gallery, New York, NY
 Home?, Home for Contemporary Theater & Art, New York, NY
 True to Life, curated by Gavin Brown, 303 Gallery, New York, NY
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Teaching

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Royal Danish Art Academy, Guest Professor, Dept. Walls and Space, 2001-2002
Stadelschule Staalich Hochschule of Bildende Kunst, Frankfurt, Guest Professor, 2001
National Academy of Fine Arts, Oslo, Norway, Guest Professor/Visiting Artist, 2001

Residencies

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April 2-5, 2007

Society Memberships and Appointments

President, The Land Foundation
Advisory Board Member, New Media Institute, University of Chiang Mai, Thailand, 2003
Advisory Board Member, CCA, Kytakyshu, Japan, 2003
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Grants and Awards

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